

Year 10

Term 1

ART

Course Content

The course begins with establishing coursework and exam criteria and focuses student attention on the intricacies of the IGCSE syllabus. Students are informed of the need to build a portfolio of work to be submitted as their course work during term 2 of Year 11. A topic of individual interest is established early on and work related to the topic is completed during Year 10. At this point the viewpoint may be broad and may encompass a network of ideas. At all times however students are encouraged to maintain relevance and direction to their work. It is essential as soon as possible to identify strengths and weaknesses and for students to establish a topic that will direct their desires and interests.

Students are encouraged to make use of a broad range of media and to experiment with a variety of techniques. They are asked to question their ideas and to offer a range of solutions relating to the use of space. Personal vision and the quality of presentation remain at the for-front throughout the project.

Project – Cubism and the use of multiple perspective

- Sketching and drawing techniques
- Research and recording
- Tonal technique
- Application of acrylic paint
- Water colour and use of wash
- Linier and geometric shapes

Project – Components and composition

- Establishing key elements
- Viewpoint
- Light and shade
- Art movements of the 19th and 20th century and artists of interest

The Art department assesses all work based upon student project work carried out in the classroom. Assessment occurs throughout and a final A* and E Grade will be provided on completion of the project.

Assessment

- Gathering, Recording, Research and Investigation 20%
- Exploring and Development of Ideas 20%
- Organisation and Relationships of Visual Elements 20%
- Selection and Control of Materials, media and Processes 20%
- Personal Vision and Presentation 20%