

IGCSE Music

Course Content: When studying the Cambridge IGCSE Music syllabus, learners listen to, perform and compose music, encouraging aesthetic and emotional development, self-discipline and, importantly, creativity. As a result, learners enhance their appreciation and enjoyment of music, an achievement that forms an ideal foundation for future study and enhances life-long musical enjoyment.

Learners study music of all styles; each style is placed in its historical and cultural context, and they are encouraged to be perceptive, sensitive and critical when listening. Although the majority of the syllabus examines Western European music, the music of other cultures is always represented.

Assessment.

- Listening and Appraisal 40% (Western Classical and World Music)
- Performance 30% (Perform 1 solo piece and one piece as part of a band/ensemble)
- Composition 30% (Compose two pieces of music and record)

Term 2:

Western Classical Music – Baroque, Classical and Romantic: Using a simple and enjoyable teaching style, this course introduces the novice listener to the wonders of classical music, from Bach fugues to Mozart symphonies to Puccini operas.